OKAVANGO ART EXCHANGE.

Mural Supply Co.

FOR IMMEDIATE RELEASE 23 September 2026

First Okavango Art Exchange closes with new public art across Maun

MAUN, BOTSWANA: The first Okavango Art Exchange has ended with new murals across Maun and 40 participants completing the second Visual Epiphany programme. Its final two days included a Creative Conference, a tour of the new work, a film screening and an Open Market Day attended by about 300 people.

At Friday's Creative Conference, artists, officials, partners and invited guests toured mural sites across town. Lunchtime panels addressed how artists can earn from their work and how they can tell stories through it. The panels also welcomed renowned Botswana artist Wilson Ngoni as a special guest. Ngoni shared copies of his books, including one for the forthcoming Mural Supply Co. Botswana store. The programme also included the dedication of the Love Botswana mosaic. That evening, guests watched *Batho Ba Metsi*, a documentary from The Nkashi Trust directed by Botswana filmmaker Moabi Mogorosi.

On Saturday, The Life Centre hosted the free Open Market Day. About 300 people attended, with performances by Coster FX, Stiger Sola, T Fire and Dibatana Tsa Bogosi.

The public events closed a longer period of learning and work. Visual Epiphany participants spent three weeks in training followed by a week of hands-on practice and mentorship. Participants who completed the mosaic workshop received certificates. Visiting artists donated time to teach and work alongside Botswana artists.

New murals can be seen at Maun Kgotla, The Life Centre, Maun Education Park and Dusty Donkey. Organisers estimate that the artwork installed across Maun is valued in the hundreds of thousands of pula.

The exchange featured Botswana artists Sicko and Saone, South African artist Strange Harvest, and J Muzacz, Taylord, Pono and Floyd Mendoza from Texas. It was produced by Mural Supply Co.'s Botswana team, with Tumalano Sephatla as Executive Producer and support from the company's Austin team.

Visual Epiphany began in Maun in 2025, with a grant from the National Arts Council of Botswana helping establish its first residency.

Partners and sponsors: Love Botswana and Natural Selection were presenting partners. Additional sponsors included Thamo Telele, Okavango Craft Brewing Company, Dusty Donkey, The Duck, AQUARITE, Nhabe Museum, The Mosaic Workshop, Marcs Eatery and Bull and Bush.

ENDS

Media enquiries: Media@muralsupply.co